

# "Princess Tra-La-La" New Viennese Dippel Opera at The National

Another One of Those Delightful Merry Widow Operettas Which Has Already Captured Europe, Comes to Washington This Week. Sam Bernard Holds Forth at Keith's. The Long Promised "Passing Show" Billed For Next Week at Belasco.

AN advertisement posted about town reads, "Princess Tra-La-La, the last word in Viennese opera." Although perfectly willing to believe that all theatrical advertising is sincerely written, we trust that this statement is absolutely untrue.

Because it would be terrible, if "Princess Tra-La-La," heralded since its first performance in Atlantic City as a fit sister to the "Merry Widow," should really be the last word in Viennese opera.

Judging from the success of the Dippel excursions into light opera, and the excellence of that type of musical production known as Viennese, the news that the very last word had been said and sung would be an international calamity.

WHILE light opera goes on at the National, the Poli Players present "On Trial," the same melodrama which was shown here earlier in the season at the National Theater. At the Belasco, motion pictures of the war, taken and shown under the direction of the general imperial staff of the German army, will prepare the minds of the patrons of that house, by way of contrast, for the "Passing Show," which is scheduled for the following week.

Sam Bernard, in his act at Keith's promises to give the same twenty-five-year-old diversions with which he regaled patrons of the "varieties" quarter of a century ago.

"Pollyanna," the plan founded on the book of the same name is promised for the week of March 27 at the National Theater.

The last three days of the week, beginning Monday, March 20, at the National Theater, will be given over to the Ballet Russe. The first performance will be Thursday, March 23, "Cleo-patre," a choreographic drama in one act, by Leon Bakst, dances by M. Fokine, music by Arensky-Glazounov. "Le Spectre de la Rose," a tableau choreographic by Theophile Gautier, music by Carl Maria von Weber, scenery and costumes by Bakst. "Solili de-Nuit" (sacred Russian dances), music by Rimsky-Korsakoff, scenery and costumes by M. Fokine, music by Schumann, decorations by Bakst, will constitute the first night's program.

On Friday, "The Symples," drama choreographic by Fokine, music by Chopin, decorations by Bakst. "L'Après Midi d'un Faune," scene by Nijinsky, music by Debussy, decorations by Bakst. "Le Prince Igor," Fokine's dances, music by Borodine, choreography by Fokine, scenery and costumes by Bakst. "Schneewitz," drama by Fokine and Bakst, music by Rimsky-Korsakoff, will be presented.

The program on Saturday will be "La Princesse Enchantée," scene by Petipa, music by Tchaikovsky, decorations by Bakst. "Cleo-patre," "L'Après Midi d'un Faune," and "Le Prince Igor."

FLORENCE E. YODER. Keith's: Sam Bernard. Vaudeville. SAM BERNARD will be the chief comic conspirator at the B. F. Keith Theater this week. Added interest in the engagement is lent by the fact that he proposes to appear as he was "twenty-five years ago," in the same line of stories, songs, and comment that made him a star in the former-time "varieties." Those who have not had this pleasure will recall that he was the star of "The Rich Mr. Hoggenheimer," "The Girl and the Wizard," "The Rollicking Girl," "All For the Ladies," "The Belle of Bond Street," and other vaudeville hits.

and distinguished feature also will be Mrs. Thomas Whiffen. With her own company she will present "The Golden Night," "The Girl and the Wizard," "The Rollicking Girl," "All For the Ladies," "The Belle of Bond Street," and other vaudeville hits. The program on Saturday will be "La Princesse Enchantée," scene by Petipa, music by Tchaikovsky, decorations by Bakst. "Cleo-patre," "L'Après Midi d'un Faune," and "Le Prince Igor."

## National: "Princess Tra-La-La" Viennese Dippel Operetta.

THE National will echo to the melodious strains of "Princess Tra-La-La" this week. This is the latest Viennese success to reach American shores and it comes under the banner of Andreas Dippel, whose name is indelibly associated in the minds of Washington playgoers with last season's most useful and most elaborately staged musical entertainment, "The Lilac Domino."

"Princess Tra-La-La" is described by Mr. Dippel as a waltz operetta. It scored a phenomenal success in continental Europe, having run for three hundred nights in Vienna and having only recently reached its 500th performance in Berlin, where it is still attracting capacity audiences in spite of the war. The score is by Leo Aschendorf and the book, which tells a most entertaining story of romance and adventure in the days of 1860, on the banks of the Blue Danube, is by Julius Brammer and Alfred Grünwald, with the English version by Matthew Woodward.

The cast is headed by Phyllis Partington, who will sing the title role. Miss Partington will be remembered here for her exceptional performance in the role of Miss Nicklass, who is making her debut on the English speaking stage. Little Miss Nicklass, like her two famous predecessors from central Europe, Emmys Wehlen and Elsie Alder, of "Around the Map," is expected to make an immediate conquest of Washington. George Baldwin will have the leading male role, with the chief comedy responsibilities entrusted to Henry Vogel, the character actor. A large augmented orchestra and a typical Dippel chorus of seventy well-trained voices will be features of the engagement.

Poli's "On Trial." Stock.

THE Poli Players will present "On Trial," beginning Monday night.

"On Trial" is distinctively a "play with a punch." It has more than merely its novelty of stage technique to commend it, inasmuch as a succession of gripping scenes make a tremendously effective revelation of the melodramatic story. Elmer B. Reizenstein, the author, set out deliberately to adapt the technique of the moving picture play to a spoken drama.

The action opens in a courtroom where a man is on trial for murder, the assigned motive being robbery of a safe containing \$5000.

The various scenes which occurred prior to the trial are shown in turn on the stage as the witnesses call them up. The last scene is again in the courtroom.

A. H. Van Buren, Miss Florence Rittenhouse, and others of the Poli Players, augmented to fifty speaking parts, are included in the cast. A revolving stage is an important adjunct to the performance.

Moore's Strand: Douglas Fairbanks. Films. DOUGLAS FAIRBANKS will head the double feature program at Moore's Strand Theater on Sunday, Monday, and Tuesday in his latest success, "His Picture in the Papers." The photograph is built around a young man's endeavor to have his picture adorn the front page of a New York daily, and it looks like an easy proposition until he starts to accomplish his purpose. In the supporting cast will be seen Loretta Blake, Clarence Hunsicker, Rene Boucicault, Charles Butler, and others. The added feature on these days will be "His Auto-Rotation," with the stellar roles played by Charles Murray and Mae Busch.

On Wednesday and Thursday Matinee Revue will be seen in "The Price of Malice," in which he is assisted by Barbara Tennant and other famous players.

The auxiliary attraction will be Rose Melville, original "sis topkins," in "She Came, She Saw, She Conquered." On Friday and Saturday a remarkable aggregation of stars, including Dorothy Gish, George Fawcett, Owen Moore, Eugene O'Connell, Grace Rankin, Macey Kree, and others, will be seen in "Betty of Graystone." The added attraction will be Mabel Noland and Roscoe Arbuckle in "The Bright Light." Special musical accompaniments will be rendered by the Strand Symphony Orchestra.

Moore's Garden: Bessie Barriscale. Films. BESSIE BARRISCALE, in films, will headline the double bill at Moore's Garden Theater today, Monday and Tuesday in "Honors of the Air." The play tells the efforts of a self-made captain of industry who tries to rid himself of the wife of his youth through an unscrupulous accomplice.

The secondary film will present Ford Sterling in "His Pride and His Shame," in which he is assisted by many of Mack Sennett's cleverest farceurs.



PRINCESS TRA-LA-LA - National -



DAN COLEMAN - Gaiety



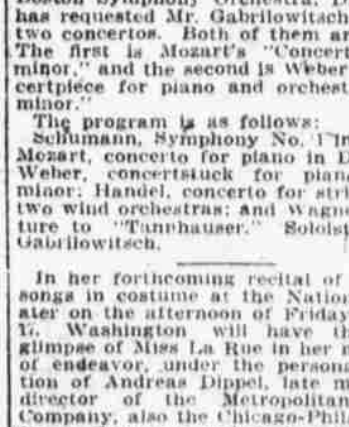
CONSTANCE COLLIER - Keith's



FLORENCE RITTENHOUSE - Poli's



BESSIE BARRISCALE - Moore's



DOROTHY GISH - Strand



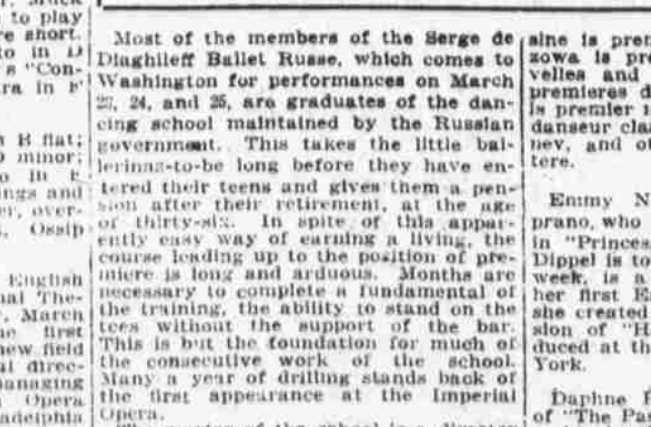
MABEL NOLAND - Strand



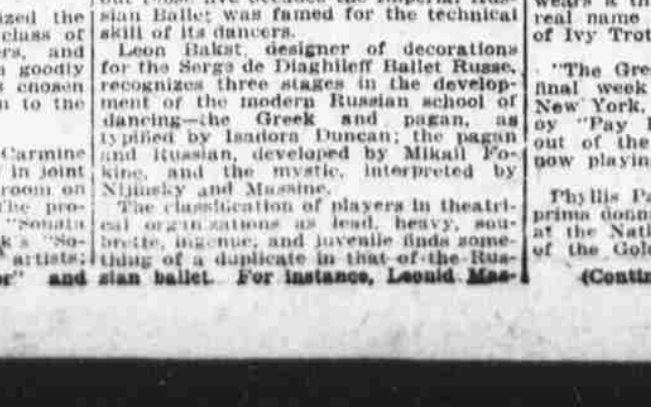
LEONIDE MASSIN - Ballet Russe - National - Next Week -



DOUGLAS FAIRBANKS - Moore's



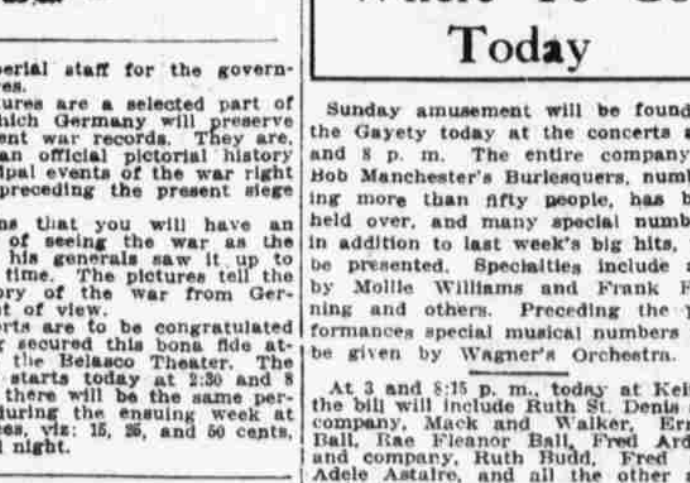
BESSIE BARRISCALE - Moore's



DOROTHY GISH - Strand



DOUGLAS FAIRBANKS - Moore's



BESSIE BARRISCALE - Moore's



DOROTHY GISH - Strand



MABEL NOLAND - Strand

## Attractions Coming Here Next Week

Review. "The Passing Show of 1915," greatest of all Winter Garden Spectacles, comes to this city on March 20, as the attraction at the Belasco Theater for that week, matinees Wednesday, Friday and Saturday. Included in its twelve stupendous scenes is one showing in a most realistic and awe inspiring manner the destruction of a great city by a huge Zeppelin. Nor is this all of the worth while novelties to be found in this gorgeous entertainment.

Included in the cast are George Monro, Eugene and Willie Howard, Marilyn Miller, Fanny Follard, Helen Eley, Ernest Hare, Edmund Goulding, Miller and Mack, Clarence Harvey, Alexis Kestel, Fanny Follard, Margaret Ward, Sam Hearn, Arthur Hill, Lynn Carlisle and Marie Flood. The chorus of usual Winter Garden magnitude is said to be the most beautiful and youthful of all choruses ever sent on tour by this justly famous temple of amusement. The cost of one "Passing Show of 1915," numbers 15 people.

Comedy Drama. A dramatization of Harold Bell Wright's much read novel, "The Shepherd of the Hills," will be the offering at Follie's Theater next week. While this will mark the initial presentation of the play in Washington, the story in fiction form is familiar to thousands of readers. The cast is headed by A. H. Van Buren.

Vaudeville. Nora Bayes will usher in the first week of spring at the B. F. Keith Theater next week. An eminent newcomer will be George Nash, the actor, supported by Julia Hay and company in "The Unexpected." Others nominated are Paul Morton and Naomi Glass in "Before and After," Frank Orth and W. J. Dooley in "The Fool Detective," Leo Beers in "The Zoo Zarrill company," Meredith and "Snooter," the Orford trio, the pipe organ recitals, and the Pathe news pictorial.

Burlesque. The New Star and Garter Show will be seen at the Gaiety next week in the famous and all-new combination program, embracing musical comedy, present day burlesque, highest grade vaudeville, headlining acts and a carnival de danse, which Willie Colini and the Misses Williams and Dancer will introduce. "At Saratoga Springs," a brand new musical comedy, is said to be one long laugh from beginning to end. The story has been handsomely mounted and costumed. The cast is headed by Bert Rose, Hebrew comedian, with Ben Clark, James Laughlin, Jess Weiss, Walter Wolf, Willie Colini, Margaret Lee, Jacqueline Tallman, Shirley Ward, Ethel Woodrow, all cast in prominent parts.

Lecture. The next and concluding lecture in the regular course of Dwight Elmendorf, on next Thursday afternoon, March 23, at the National, will be "Southern Italy and Sicily."

Music. Pasquale Amato, baritone, of the Metropolitan Opera Company, and Florence Macbeth, coloratura soprano, will be heard in recital at the National Theater on March 31 at 4:30. This will be Mr. Amato's first appearance in Washington. The singers, having prevented his singing here a year ago.

Films. "Billie" Burke's local admirers will have their first opportunity to see her upon the screen at Moore's Garden Theater Sunday, Monday, Tuesday, week of March 19, in "Peggy," which comes direct from the Knickerbocker Theater, New York.

Miss Burke's support includes William H. Thompson, late of "The Miracle Man," Charles Ray, of "The Coward," William Desmond, Nona Thomas, and Gertrude Claire.

On Wednesday and Thursday Lillian Drew and E. H. Calvert will be filmed in a sensational photoplay, "The Vultures of Society," and the fifth episode of "The Strange Case of Mary Page," with Henry Walthall and Edna Mayo. On Friday and Saturday Julius Steger will appear in "The Blunders of Love," and Frank Daniels will be shown in a comedy entitled "Mr. Jack, Hero."

Bessie Barriscale will head the bill at Moore's Strand Theater Sunday, Monday, Tuesday week of March 19, in a novel stage story entitled "The Last Act." The auxiliary comedy attraction will be "Cinders of Love," with the leading roles in the hands of Chester Conkling, Claire Anderson, Mack Sennett, and others. On Wednesday and Thursday De Wolf Hopper will make his debut in "Don Quixotte."

On Friday and Saturday by special request, Mr. Moore announces a return engagement of Mme. Petrova, in her latest screen triumph, "The Soul Market."

This Week's Calendar. NATIONAL—"Princess Tra-La-La," New Viennese operetta, produced by Andreas Dippel. Evenings, 8:15, Matinees, Wednesday and Saturday, 2:15. Tuesday, 4:30, Boston Symphony Orchestra. On Wednesday, 4:30, Elmdorf traveltals, "Northern Italy," Friday, 4:30, Grace La Rue in costume recital.

BEJASCO—"Fighting the Allies," German war pictures, today and all the week at 2:15 and 4:30.

POLI'S—"On Trial," Stock production of comedy drama, with A. H. Van Buren, Evenings, 8:15, Matinees, daily, except Monday, 2:15.

GAIETY—"Hasting's Big Show," with Dan Coleman, Burlesque. Evenings, 8:15, Matinees, 2:15. Today's performances, 3 and 8:15.

KEITH'S—Sam Bernard and others. Vaudeville. Evenings, 8:15, Matinees, daily, 2:15. Today's performances, 3 and 8:15.

LOEW'S COLUMBIA—Fanny Ward in "For the Defense," Films, Today, beginning at 6. Daily, beginning at 12:30.

STRAND—Douglas Fairbanks in "His Picture in the Papers," Films, Today, beginning at 3. Daily, beginning at 11.

GARDEN—Bessie Barriscale in "Honors of the Air," Films, Today, beginning at 3. Daily, beginning at 11.

## Where To Go Today

Sunday amusement will be found at the Gaiety today at the concerts at 3 and 8 p. m. The entire company of Hob Manchester's Burlesques, numbering more than fifty people, has been held over, and many special numbers, in addition to last week's big hits, will be presented. Specialties include acts by Mollie Williams and Frank Fanning and others. Preceding the performances special musical numbers will be given by Wagner's Orchestra.

At 3 and 8:15 p. m., today at Keith's the bill will include Ruth St. Denis and company, Mack and Walker, Ernest Ball, the Elmdorf Ballet, Fred Ardath, and company, Ruth Budd, Fred and Adele Astaire, and all the other acts in last week's bill.

At Moore's Garden Theater today will be headlined by Douglas Fairbanks, who will be seen in "His Picture in the Papers." The auxiliary attraction will be "His Auto-Rotation," featuring Charles Murray, Macey Kree, and Mae Busch. Special musical accompaniments to each film play.

The double feature program at Moore's Strand Theater today will be headlined by Bessie Barriscale in "Honors of the Air." Ford Sterling will head the auxiliary attraction in "His Pride and His Shame." The Garden Symphony Orchestra will render appropriate musical accompaniments to each film play.

Dwight Elmendorf in Northern Italy at National Thursday.

At the New National Theater next Thursday afternoon at 4:30, Dwight Elmendorf will add the interesting fourth chapter to his series of five illustrated travel tales, when taking "Northern Italy," as his field of exploration. He will guide his arm chair voyagers on a trip from the Simplon Pass to Rome. Among the places to be visited will be the picturesque lakes of Lugano, Maggiore and Como; Pavia, Milan, with its wonderful Cathedral, Pisa, with its leaning tower and its eleventh century Cathedral, and finally to Rome, with its myriad attractions. Each step of the journey will be illustrated with colored reproductions and numerous out-of-the-ordinary motion pictures.

## German War Pictures Shown Tonight at Belasco Theater.

When the "Faterland" war picture "Fighting the Allies," are shown for the first time here this afternoon, Washingtonians will have their first opportunity of seeing the only genuine official German motion war pictures, taken by photographers under enlistment, and under the direction of the general imperial staff for the government archives.

These pictures are a selected part of the ones which Germany will preserve as government war records. They are, in reality, an official pictorial history of the principal events of the war right up to and preceding the present siege of Verdun.

This means that you will have an opportunity of seeing the war as the Kaiser and his generals saw it up to the present time. The pictures tell the "inside" story of the war from Germany's point of view.

The Schuberts are to be congratulated upon having secured this bona fide authentic record of the war right up to and preceding the present siege of Verdun.

The Schuberts are to be congratulated upon having secured this bona fide authentic record of the war right up to and preceding the present siege of Verdun.

Most of the members of the Serge de Diaghileff Ballet Russe, which comes to Washington for performances on March 22, 24, and 25, are graduates of the dancing school maintained by the Russian government. This takes the little ballerina-to-be long before they have entered their teens and gives them a pension after their retirement, at the age of thirty-six. In spite of this apparently easy way of earning a living, the course leading up to the position of premier is long and arduous. Months are necessary to complete a fundamental of the art, the ability to stand on the toes without the support of the bar. This is but the foundation for much of the consecutive work of the school. Many a year of drilling stands back of the first appearance at the Imperial Opera.

The master of the school is a director or the arts appointed by the Czar. For more than half a century the ballet master was Marius Petipa, and through-out those five decades the Imperial Russian Ballet was famed for the technical skill of its dancers.

Leon Bakst, designer of decorations for the Serge de Diaghileff Ballet Russe, recognizes three stages in the development of the modern Russian school of dancing—the Greek and pagan, as typified by Isadora Duncan; the pagan and Russian, developed by Mikhail Fokine; and the mystic, interpreted by Nijinsky and Maestrina.

The classification of players in theatrical organizations as juvenile, heavy, sourette, magnetic, and juvenile finds something of a duplicate in that of the Russian Ballet. For instance, Leonide Massin is premier danseur; Xenia Maklowskova is premiere ballerine; Flora Ravelles and Mme. Tchernichova are premieres danseuses; Enrico Cecchetti is premier mime; Adolf Bolm is premier danseur classique; and Grigoriev, Kremnev, and others are artistes de caracter.

Enmy Nicklass, the coloratura soprano, who has one of the leading roles in "Princess Tra-La-La," which Andreas Dippel is to present at the National, is a native of Dresden. This is her first English role. It is one which she created in the original German version of "Robinet Tausend Walzer," produced at the Irving Place Theater, New York.

Daphne Pollard, the tiny comedienne of "The Passing Show of 1915," is known to her brothers and sisters of the stage as the "Hitler squibette." She is but four feet six inches in her high-heeled slippers, weighs but ninety pounds and wears a thirteen and a half shoe. Her real name is Trot and she is a sister of Ivy Trott.

"The Greatest Nation" will begin its final week at the Booth Theater, in New York, tonight. It will be followed by "Pay Day," which will be taken out of the Cort Theater, where it is now playing.

Phyllis Partington, who is to sing the prima donna role in "Princess Tra-La-La," at the National this week is a product of the Golden West. She received her

(Continued on Page Fourteen.)